

RICK THORNE

WHAT A FOOL I'VE BEEN

CELLO AND FLUTE SCORE

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WHAT A FOOL I'VE BEEN

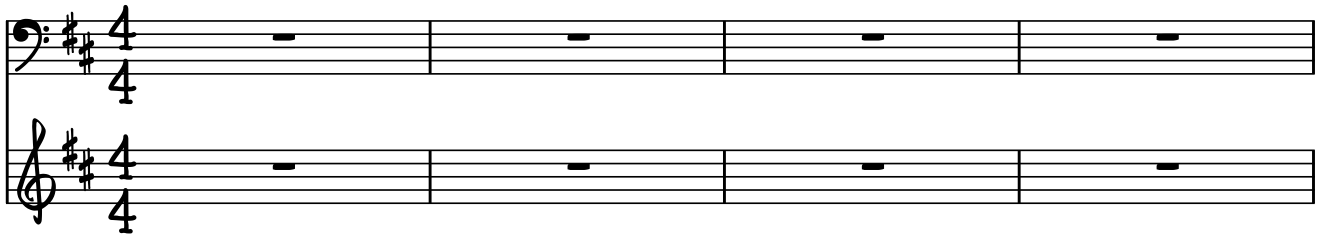
RICK THORNE

$\text{♩} = 172$

(A)

CELLO

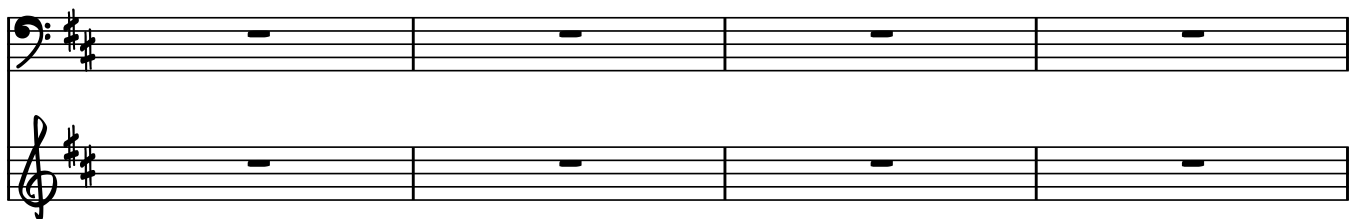
FLUTE



5

Vc.

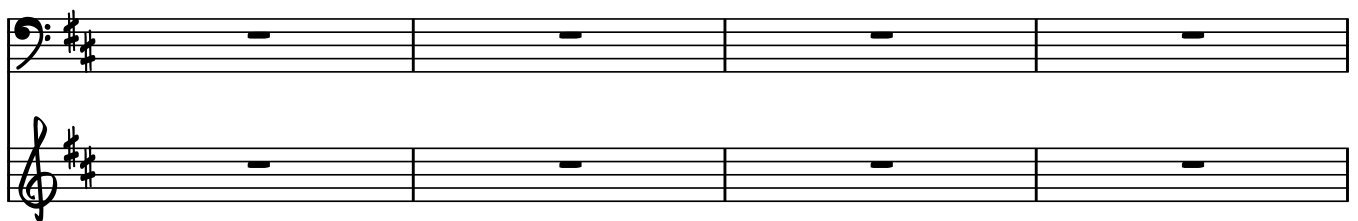
FL.



9

Vc.

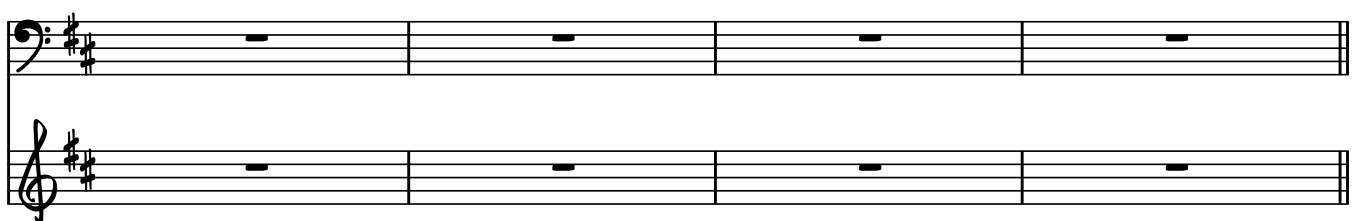
FL.



13

Vc.

FL.

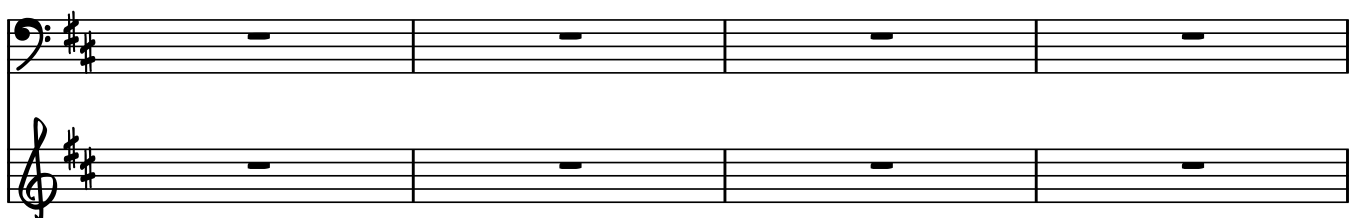


17

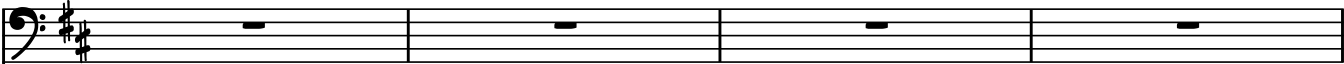
(B)

Vc.

FL.

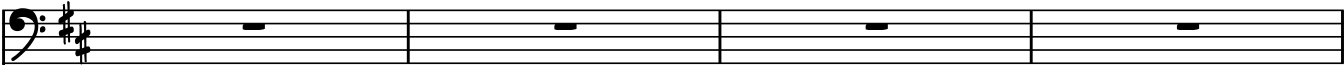


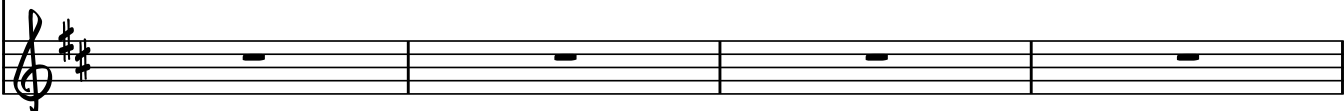
21

Vc. 

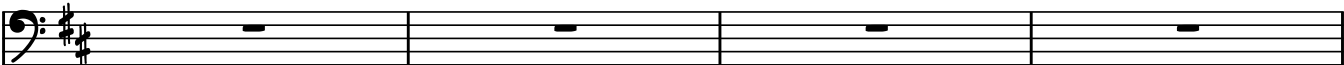
FL. 

25

Vc. 

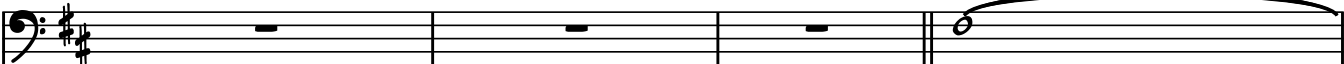
FL. 

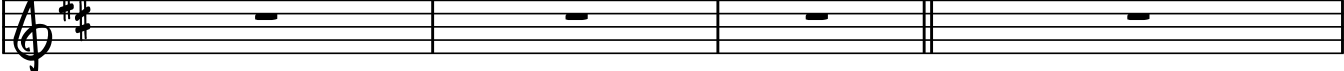
29

Vc. 

FL. 

33

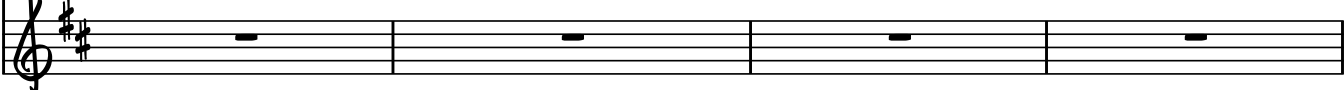
Vc. 

FL. 

mp

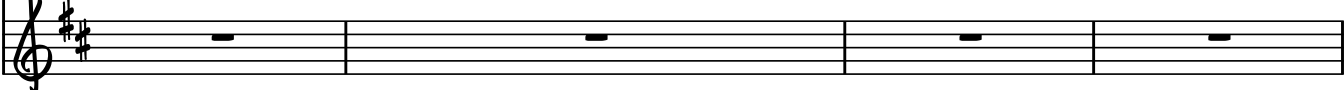
37

Vc. 

FL. 

41

Vc. 

FL. 

4

45

Vc.

49

D

Vc.

FL.

53

Vc.

57

Vc.

FL.

61

Vc.

FL.

FL.

65



Vc.

FL.

The image shows a musical score for Violoncello (Vc.) and Flute (FL.) in D major, 4/4 time. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notes are as follows: Measure 1: Vc. (F#2, A2), FL. (F#4, A4). Measure 2: Vc. (B2), FL. (B4). Measure 3: Vc. (C#3, B2), FL. (C#5, B4). Measure 4: Vc. (A2, G#2), FL. (A4, G#4). Measure 5: Vc. (F#2, A2), FL. (F#4, A4). Measure 6: Vc. (B2), FL. (B4). Measure 7: Vc. (C#3, B2), FL. (C#5, B4). Measure 8: Vc. (A2, G#2), FL. (A4, G#4). The score is written in a standard musical notation with a treble clef for the Flute and a bass clef for the Violoncello.

69

Vc. 

Fl. 

73

Vc. 

Fl. 

77

Vc. 

Fl. 

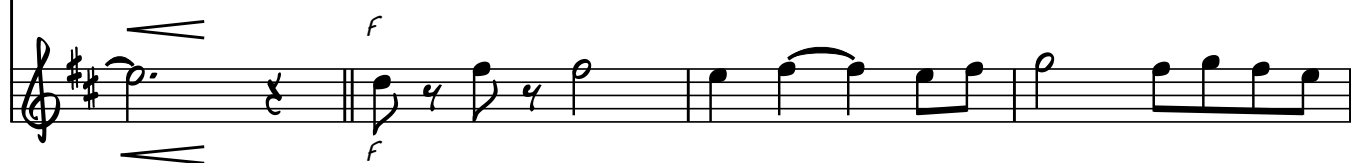
81

Vc. 

Fl. 

85

Vc. 

Fl. 

89

Vc. 

Fl. 

6

93

Vc. 

Fl. 

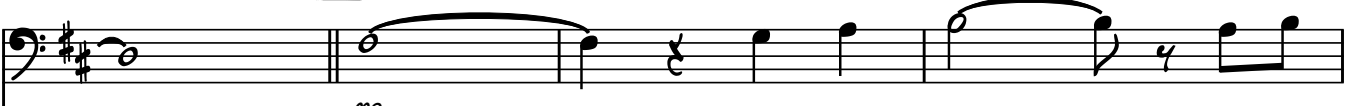
97

Vc. 

Fl. 

101

(G)

Vc. 

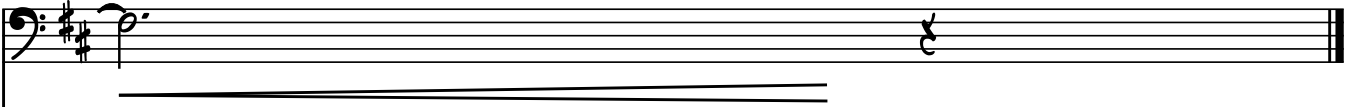
Fl. 

105

Vc. 

Fl. 

109

Vc. 

Fl. 